

**Paris--Bilbao--Barcelona--Madrid--Valencia**

**September 7 – December 4, 2009**

**Instructor – Dennis Manley**

**Schedule:** **Departure, Sept 7, 2009**  
**Paris--Sep 8, 2009-October 5, 2009**  
**Bilbao and Barcelona--Oct 6, 2009-Oct 18, 2009**  
**Madrid--October 18-December 4, 2009**  
**Valencia trip during Madrid stay**  
**Return to US--December 4, 2009**

**Program cost: \$ 8,600.00 per student. The program budget includes housing, transportation, insurance and museum entries. The budget does not include airfare and personal expense.**

**Architecture 692 – Foreign Studies Studio**

The semester project will be the design of an American Cultural Center to be located in Madrid, Spain. Each student will be responsible for program development, schematic design and design development. Site selection will be an individual choice based on research within Madrid as well as precedent studies conducted while in Paris. Precedent studies, cultural immersion, and contextual analysis will be the criteria for program development. The end product must be a uniquely American Cultural Center.

The study abroad program with its immersion in different European cities, with different cultural context, with different languages, and distinct city scales provides a unique educational experience for students. This will open the opportunity for students to reflect more profoundly on their own American experience in Milwaukee.

**Paris**

Celine Naylies, Frederic Griiffée and Anatoiné Ries are three architects in Paris who have accumulated broad cross-cultural experience (practice in Vietnam and Paris and extensive travel abroad). They will be explaining the architectural profession as it works in Paris and Vietnam.

Emmanuel Benbihy is a French independent film maker who will engage the students in discussions of American culture and film making. He has just completed a film titled “New York, I Love You” and his knowledge of both American and French culture will be of immeasurable help.

Vony and Michel Peschel are two French educators of the arts. They will describe the difficulties of being in the arts, even in Paris. In past programs they have been most helpful and with a cultural center as a design vehicle their insights will enrich the design student’s experience.

Paris is full of cultural centers: The Arab Institute, the Swiss Center, the Japanese Cultural Center and the Irish Cultural Center will be visited and researched among others. The French Museum of Film (formerly the American Cultural Center) will be toured for lessons about design and operation.

The class in Paris will have lectures on modernism, architecture, and Paris. This will be arranged through the Ecole Speciale D’Architecture (ESA). Olivier LeBlois and Martin Meade, faculty at ESA, have in the past been most helpful and are fluent in English. They will focus on issues of architecture in Paris.

ESA’s Friday evening activities of lectures and discussions will be a required attendance for the students and will provide opportunities for contact with French students at ESA as well as many of their foreign students.

A variety of museums, art institutes, fashion schools, and history exhibitions will be visited because these venues have a strong relationship to program development for the studio project. The Pompidou Center, UNESCO, Park La Villette, The Gallery of Evolution

(renovation), the National Library Gallery will also be visited. Paris becomes an introductory learning process for exploring other cities to be visited during the program.

- The stay in Paris is **41 nights**
- There is an introductory boat tour arranged by Accent
- There are a number of arranged tours with historical guides who specialize in particular sites. Versailles, Chartres, St. Denis, the Marais area, Opera Bastille, Opera Garnier, Chateau de Vincennes, The Regard de la Laterne, Maison du Fontainier, the Arche du la Bievre are among some.
- Paris is explored by arrondissement from the center outward.
- *Architecture events and information*
- La Galerie d'Architecture – 11 Rue des Blancs Manteau, 4<sup>th</sup> - side door at 9 Rue des Guillemites – [www.galerie-architecture.fr](http://www.galerie-architecture.fr). – Metro – Hotel de Ville
- Pavillon de l'Arsenal – 21 Bd. Morland 4<sup>th</sup>, [www.pavillon-arsenal.com](http://www.pavillon-arsenal.com)
- Model of modern Paris – shows the transformations in progress.
- Institut Francais d'Architecture – 6 bis Rue de Tournon, 6<sup>th</sup> - [www.archi.fr/ifa-chaillo](http://www.archi.fr/ifa-chaillo) - Metro: Odeon, Mabillon
- Cite de l'Architecture et du Patrimoine – Palais de Chaillot – 1 Place du Trocadero, 16<sup>th</sup> – [www.arch.fr/ifa-chaillo](http://www.arch.fr/ifa-chaillo) - Metro: Trocadero - located on the second floor of the east wing of Palais de Chaillot. – renovation – 2003 – Jean-Francois Bodin

#### Cultural Centers - research for studio project

- Centre Culturel Suisse – 38 Rue des Francs Bourgeois, 75003 – [ccsparis.com](http://ccsparis.com) – Metro – St. Paul –
- Institute du Monde Arabe – 1 Rue des Fosses St. Bernard, 5<sup>th</sup>, [imarabe.org](http://imarabe.org) – Metro – Jussieu, Cardinal Lemoine
- Centre Culturel Irlandais – 5 rue des Irlandais, 5<sup>th</sup>, Metro: Cardinal Lemoine, Place Monge
- Paris Mosque – rue Daubenton, 5<sup>th</sup> – Metro: Censier-Daubenton – sunken garden and patios/ polychrome tiles, carved ceilings – hammam is open but on different days for the sexes.
- Originally the American Cultural Center – now Maison du Cinema – Place Leonard Bernstein, 12<sup>th</sup> – Metro: Bercy, Dugommier – architect: Frank Gehry, 1994 –
- Maison de la Culture du Japon – 101 bis Quai Branly, 15<sup>th</sup> – [www.mcjp.asso.fr](http://www.mcjp.asso.fr) – Metro: Bir-Hakeim – architects – Masayuki Yamanaka, Kenneth Armstrong, 1997
- UNESCO – United Nations Educational, Scientific and Cultural Organization, place de Fontenoy, 7<sup>th</sup>, Metro: Segur – building – Breuer, Nervi & Zehrfuss – 1954 – 58 / in the garden area – Noguchi's Peace Garden // Ando/s Meditation Space.

#### Museums

- Musee du Moyen-Age (Thermes de Cluny) – 6 place Paul Painleve, 5<sup>th</sup>, [musee-moyanage.fr](http://musee-moyanage.fr) – Metro: Cluny-La Sorbonne – museum in 15<sup>th</sup> century Gothic mansion / in 2000 “medieval” garden was created besides the museum / remains of the Gallo-Roman baths back to 3<sup>rd</sup> century – frigidarium (cold room)
- Mausoleum
- Musee Carnavalet – 23 Rue de Sevigne, 3<sup>rd</sup> – Metro: St.-Paul (Marais) building and interior – one of the first Renaissance hotels in Marais- courtyard to the garden concept and the Carnavalet is the museum of the history of Paris since 1866
- National Museum of Arts and Crafts/ Abbaye de Saint-Martin-Des-Champs – 292 rue Saint-Martin, 3<sup>rd</sup> – Metro: Arts et Metiers – 1130-1860
- Pantheon – Place du Pantheon 5<sup>th</sup>, Metro: Cardinal-Lemoine.- interred significant figures in French history and reconstruction of Foucault's pendulum – ( as interesting is the developing structural cracks on all four dome supports.)

- Ecole Nationale Supérieure des Beaux-Arts- 13 Quai Malquai, 6<sup>th</sup> – [ensba.fr](http://ensba.fr). Metro: St. Germain des Pres
- Musée d'Orsay – 1 Rue de la Bellechasse, 7<sup>th</sup> – Metro: Solferino, (RER) Musée d'Orsay – renovation – 1980-86 – ACT (Pierre Colbac, Renaud Bardon, Jean-Paul Philip-an, Gae Aulenti)
- Musée d'Art Moderne de la Ville de Paris – 11 Avenue du Président Wilson, 16<sup>th</sup> [paris-france.org/musees](http://paris-france.org/musees) - Metro: Lena, Alma Marceau- east wing of the Palais de Tokyo entered from Avenue du Président Wilson – concentrates on 20<sup>th</sup> century.
- Palais de Toyko – [palaisdetokyo.com](http://palaisdetokyo.com) - a site for contemporary creations.1937 World Fair construction – renovation in 2001 by Anne Lacaton, Jean-Phillipe Vassal
- Musée Picasso ( hotel Aubert-de-Fontenay – 5, rue de Thorigny – Metro: St-Paul St-Sebastien-Froissart, Chemin Vert – architect – 1656- 59 – Jean Boulier de Bourges / 1976-85 Roland Simounet (renovation creating Musée Picasso)– nicknamed Hotel Sale – salty house – courtyard to the garden style found in the 'hotel particulier' of 1700s (Marais area)
- Immeuble Cartier – 231, Boulevard Raspail, 14<sup>th</sup> – Metro: Denfert-Rochereau – Architects: Nouvel, Cattani & Assoc 1994
- Cité des Sciences et de l'Industrie / Parc de la Villette – also one of the Great Halles – remodeled into museum space, Cité de la Musique, sculpture garden – 30 av Corentin-Cariou, 19<sup>th</sup> – Metro: Porte-de-la-Villette

### Significant Sites

- Arenes de Lutèce – rue Monge, rue de Navarre, rue des Arenes 5<sup>th</sup>, Metro: Jussieu – discovered in 1869
- La Crypte Archeologique – Place du parvis Notre-Dame, 4<sup>th</sup> – Metro: Cité/ (RER) St-Michel-Notre-Dame
- Cluny Museum (Musée National du Moyen Age/Thermes de Cluny) – Roman cold bath and medieval artifacts and most importantly – “The Lady and the Unicorn” tapestry
- Rue Mouffetard, 5<sup>th</sup> – one of the oldest streets in Paris: it was once the main road to Rome. - # 6 – George Orwell lived here in 1928 & 1929 - - “Down and Out in Paris and London”
- Hotel de Cluny – one of the remaining medieval residences in Paris
- Hotel D'Herouet, 54, rue Vieille-de-Temple, 3<sup>rd</sup>- 1371-1375 – Metro: Rambuteau
- Hotel De Clisson – 58, rue des Archives, 3<sup>rd</sup> - 1498- 1515 – Metro: Rambuteau
- Memorial de la Deportation – square de la Ile-de-France 4<sup>th</sup>- Metro: Cité, Pont Marie. – architect: Georges-Henri Pingusson, 1962 – important work – “one of the first pieces of modern work in the city” – Olivier Leblois, ESA.

This is not a complete list of all sites that will be visited during the program. Group visits and walks will be arranged to accommodate studio program development and research needs. Mark Keane's 100 buildings to see in Paris will also be given to students.

### **Bilbao**

Bilbao is a sharp contrast to Paris, much smaller and capital of the Basque country with a population severely discriminated against under the reign of Franco. As the center of a vibrant Basque society this city is in the midst of a renaissance of culture, language, and economic power. It is a compact and small city with a strong intent on developing the amenities of a larger city. At the center of the development lies the Guggenheim Museum, the River and its banks and bridges, The new Metro for public transportation. Emphases on housing, parks, and public school construction have helped to bring life to the public realms of the city. The Basque Country's relationship with the Spanish government is a model of regional autonomy while remaining a vital part of a larger national governmental structure.

A day trip to San Sebastian is possible, a port city which maintains its medieval charm and a public character around a small harbor.

- The stay in Bilbao is **3 nights**.

*A few sites in Bilbao to be seen (not a complete list)*

- Sondika Airport – terminal – 1990-2000, control tower, 1993-96 – Architect: Santiago Calatrava
- Puppy – Jeff Koons, 1997 – on the plaza in front of the Guggenheim – great piece, great location – this piece has become a popular symbol for the city
- Museo Guggenheim Bilbao – 2 Abandoibarra Etorbidea, [guggenheim-bilbao.es](http://guggenheim-bilbao.es) – Architect: Frank O. Gehry, 1991-97 – one of the most influential works of the 20<sup>th</sup> century
- Bilboko Arte der Museoa (Museo de Bellas Artes) - 2 Plaza del Museo, [museobilbao.com/museobibal@museobilbao.com](http://museobilbao.com/museobibal@museobilbao.com)
- Metro station – Architect: Norman Foster, 1988-95
- Sala Rekalde – 30 Alameda de Recalde, [salarekalde@bizkaia.net](http://salarekalde@bizkaia.net)
- Galeria Windso Kulturgintza – 14 Juan de Ajuriaguerra, [windsork@teline.es](http://windsork@teline.es) –
- Zubizuri Pedestrian Bridge – Architect: Santiago Calatrava, 1997 –

### **Barcelona**

Barcelona is a port city and the capital of Cataluña. It is unique and a good contrast to Madrid. Students will focus on the works of Antonio Gaudi, the public squares, walk the Ramblas, go to the Boqueria Market, visit the Barcelona Pavilion, and see the vast amount of public art in the city. In addition visits to the Museum of Contemporary Art, the Gothic Quarters, the Center for Contemporary Culture, and the Picasso Museum are also planned.

- There is an introductory walking tour of the city arranged through Accent.
- The stay in Barcelona is **7 nights**.

*These are sites in Barcelona that will be visited:*

- La Pedrera – Caixa Catalunya cultural centre
- Banca Catalana Hotel Comtes de Barcelona
- Sagrada Familia, includes Gaudi's workshop
- Casa Batllo
- Casa Amatller
- Casa Lleo Morera
- Parc Guell Interpretation Centre
- Can Tusquets
- Palau Guell
- Casa Cavet
- Casa Vicens
- Mercat de la Llibertat
- Barcelona Picasso Museum
- Barcelona Centre for Contemporary Culture
- Barcelona Museum of Contemporary Art
- Museum of the History of Catalonia
- Barcino – Roman city – Area around Catedral de la Santa Creu
- Decumana Gate
- Museum of the History of the City of Barcelona
- Museum of Archaeology of Catalonia
- Mies van der Rohe Pavilion
- Frederic Mares Museum
- Museum of Decorative Arts,
- Museum of Ethnologic in Barcelona
- Joan Miro Foundation

- Parc de Montjuic
- Virreina Palace
- Espai VolART - Volart Gallery –
- Exhibition space for the Fundacion Vila Casas –
- Contemporary art scene in Barcelona
- Santa Monica Arts Centre- cultural information -Cultura.gencat.net/casm,
- Barcelona Olympic Gallery - Estadi Olympic-Pg – [fundaciobarcelonaolimpica.es](http://fundaciobarcelonaolimpica.es)
- National Art Museum of Catalonia - Paulau Nacional Parc de Montjuic
- Antoni Tapies Foundation\_ 255 Arago - foundation work has emphasis on transcultural awareness - [fundaciotapies.org](http://fundaciotapies.org) / [museu@ftapies.com](mailto:museu@ftapies.com)
- Arc de Triomf – Passeig de Luis
- Estacio del Nord Park
- Parc de la Ciutadella
- Palau Nacional

### Madrid

Madrid is central to many opportunities for day trips. The city offers great cultural opportunities, has a good transportation system, and is very welcoming to Americans. The design problem will be sited in this city and a number of sites can be programmed and rationalized by the students. The travels and stays in prior cities will prepare the students for a quick read on this city and a quick selection of project site. Madrid will be the site for the development of the American Cultural Center. Each student will be required to develop a site specific program, and respond with an architectural intervention specifically suited to the site of their choice.

Accent has an administrative center in Madrid and will provide contacts and resources during the students stay in this city.

- **36 nights with 3 day/ 2 night visit to Valencia.**
- Valencia has a large number of works executed by Santiago Calatrava
- The historical sites of Valencia such as The Torres de Quart, Torres de Serranos, Plaza de la Virgen and its waterworks, and the UNESCO world heritage site La Lonja are also on the list of places to visit. Introductory walking tours of Madrid and Valencia arranged through Accent.

### Buildings and organizations with a direct bearing on the design problem

- Fundacion Juan March – 77 Castello – [march.es](http://march.es) / [webmast@mail.march.es](mailto:webmast@mail.march.es) – Metro: Nunez de Balboa – emphasis on historical Spanish modernism. Fundacion Juan March established 1955, is one of the largest philanthropic institutions in Europe – headquarters conceived as cultural center – exhibition space, auditoriums, libraries, conference rooms and outdoor sculpture garden – organizes cultural activities in Madrid and elsewhere – awards scholarships and funds publications. (Salamanca area)
- Circulo ds Bellas Artes - 2 Marques de Casa Riera – [circulobellasartes.com](http://circulobellasartes.com) / [areas@c-bellasartes.com](mailto:areas@c-bellasartes.com) – Metro: Banco de Espana, Sevilla – Cultural Center and meeting place for people in the arts and letters – dates back to 1880 - conferences, lectures, readings, concerts, plays, performances, seminars, workshops and naturally a good café – (Puerta del Sol area)
- Fundacion COAM – 23 Piamonte – [fucoam.es](http://fucoam.es) / [fucoam04@coam.es](mailto:fucoam04@coam.es) – Metro: Colon – Colegio Oficial de Arquitectos de Madrid – architectural association offers lectures, exhibitions, conferences and classes - (Justicia area)
- PhotGaleria, La Fabrica – 9 Alameda – [lafabrica.com](http://lafabrica.com) / [lafabrica@lafabrica.com](mailto:lafabrica@lafabrica.com) – Metro: Atocha – contemporary cultural center - Publishes Matador (annual magazine)/ PhotoEspana – international festival of photography – (Atocha – Retiro Park area)

- Fundacion “la Caixa” – 60 Serrano – [fundacio.lacaixa.es](http://fundacio.lacaixa.es) / [info.fundacio@lacaixa.es](mailto:info.fundacio@lacaixa.es) – Metro: Serrano – the foundation is headquartered in Barcelona – supports contemporary art – has broad approach to the arts, (Salamanca area)
- Teatriz – 15 Hermosilla – Metro: Serrano – cafe/bar/restaurant by Philippe Starck – renovation of a theater – Salamanca area is upper middle class and highly trendy area of Madrid and Starck apparently emphasized the theatrics in the renovation (Salamanca area)
- La Caja Negra
- Sociedad General de Autores y Editores – 4 Fernando VI – Metro: Alonso Martinez – “prime example of Spanish modernista architecture 1900”( art-sites Spain) (Justicia area)

Related to history and independent study possibilities

- Salon del Prado and Retiro
- Retiro Park
- Palacio Real
- Plaza Mayor
- La Latina area, Plaza de Oriente, Basilica de San Francisco el Grande
- Parque del Emir Mohamed I
- Templo de Debod in the Jardines de Ferraz
- Plaza Puerta del Sol

Other sites throughout the city of Madrid that students are encouraged to visit

- Atocha – Retiro Park Area
- Estacion de Atocha
- Museo Nacional Centro de Arte Reina Sofia (MNCARS)
- Galeria Salvador Diaz
- Galeria Helga de Alvear
- Galeria Espacio Minimo
- Galeria My Name’s Lolita Art
- Cine Core
- Museo del Prado
- Palacio de Valzquez ( Palacio de Exposiciones)
- Palacio de Cristal – Parque del Retiro
- Puerta del Sol Area
- Fundacion Coleccion Thyssen-Bornemisza, Museo Colecciones ICO
- Fundacion Caja Madrid
- Casa del Libro
- Fundacion Telefonica
- Galeria Buades
- Justicia Area
- Galeria Javier Lopez
- Galeria Marlborough
- Galeria Soledad Lorenzo
- Galeria Metta
- Galeria Arnes + Ropke
- Galeria Fucares
- Galeria Antonio Machon
- Galeria Juana de Aizpuru
- Galeria Max EStrella
- Galeria Marta Cervera
- Galeria Elvira Gonzalez
- Libreria Gaudi

- Galeria Elba Benitez
- Galeria Heinrich Ehrhardt
- Galeria Maria Martin
- Museo Arqueologico Nacional

### Salamanca Area

- Vincon –Galeria Oliva Arauna
- Fundacion Santander Central Hispano
- Banco Santander Central Hispano BSCH
- Museo de Escultura al Aire Libre
- Galeria Estiarte
- Northern Madrid & Periphery
- Sala del Canal de Isabel II
- Fundacion Banco de Bilbao y Vizcaya - Mural by Joan Miro
- Fundacion Cultural Mapfre Vida
- Puerta de Europa – Placa de Castilla,
- Torres Blancas
- Tesauro Video Productions
- Biblioteca Pedro Salina

The students have started research on a list of twenty buildings that has been identified for them. The students are also developing an historical time line of dates and names of the various leaders of France and Spain. Prior to departure this list will be expanded to include architectural styles thereby setting architecture in an historical timeline of dates and significant events.

In March the students will be asked to propose their independent study. Thus the Arch 534 requirement will be fulfilled. Students will be meeting during the spring semester of 09 to develop a personal rapport, and understanding of their commitment to each other while abroad, and to foster a sense of collegiality.

### **Articles**

- Herald Tribune – May 3, 2001, Front page - Reassessing Mitterrand's Legacy – Of Monuments and Monumental Errors.
- Page 8 – Opera becomes a sad comedy of errors
- Under Pyramid, a Sore Point
- At the Library, cataloguing the Missteps.
- “We spend billions on monuments we don't have the means to keep up.” New York Times – December 8, 2008
- Paris vs. Havana by Roger Cohen

### **Paris**

- Hussey, A., 2007, Paris – The Secret History, New York: Penguin Group.
- Horne, A., 2004, Seven Ages of Paris, New York: Vintage Books
- Higonnet, P. trans. Goldhammer, A., 2002, Paris: Capital of the World, Cambridge: Belknap press of Harvard University Press.
- Sutcliffe, A., 1996, Paris: an Architectural History, New York: Yale University Press.
- Cole, R., 2008, A Traveler's History of Paris, New York: Interlink Books.
- Oram, H., 2006, Offbeat Paris: Hidden Tourist Gems of Paris and the Ile de France, Cornwall, UK: Exposure Publishing.
- Recommended purchases: Traveler's History of Paris, Secret History and Seven Ages, Capital of the World. (sign up for loan of books with Dennis Manley)

## Spain

- Zulaika, J., 2004, Guggenheim Bilbao Museoa: Museums, Architecture and City Renewal. Reno: Center for Basque Studies \*
- Mackay, D., 1989, Modern Architecture in Barcelona, 1854-1939, New York: Rizzoli Press \*
- Bohigas, O., Buchanan, P. & Lampugnani, V., 1991, Barcelona City and Architecture 1980 – 1992, New York: Rizzoli Press. \*
- Barker, J. & Wheeler, N., 2002, Traveler's Companion Spain. New York: Globe Pequot Press \*
- Kunz, M., Marreiros, S. & Forster, J., 2004, Barcelona – Architecture & Design. Te Neuees publishing Co.
- Hughes, R., 2004, Barcelona the Great Enchantress, New York: National Geographic Society
- Millas, J. (text), 2007, Valencia, Menorca, Spain: Triangle Postals,
- Jodidio, P., 2007, ES Architecture in Spain, Madrid: Taschen \*
- Parsons, D., 2003, A cultural history of Madrid: Modernism and the Urban Spectacle, New York: Berg Publishers \* (4 copies)
- De Riquer, B., Permanyer, I., & Permanyer, B., 2003, Modernismo: Architecture and Design in Spain. Madrid: Monacelli Press
- Escobar, J., 2003, Plaza Mayor – Shaping baroque Madrid, Cambridge: Cambridge Press
- Imamuddin, S. M., 1981, Muslim Spain, 711 – 1492 A.D. – A Sociological Study – ISBN – 13 9789004061316, ISBN – 10 9004061312

### References on Design and Art

- Ghyka, M., 1977, the Geometry of Art and Life, New York: Dover Publications
- Doczi, G., 1994, the Power of Limits: Proportional Harmonies in Nature, Art and Architecture, Boston & London: Shambhala Publications.
- Arnheim, R., 1977, the Dynamics of Architectural Form, Berkeley: University of California Press.

### **Project for 534**

The project for 534 is a combination of site research and graphic presentation. Each of the students will research three buildings and/or sites, one in each city, Paris, Barcelona and Madrid. The student is required to develop a report with an analysis of the architectural characteristics of the building or site. The graphic representation should include floor plans, elevations and detail drawings that will illustrate the report. The students' work will be made into a booklet illustrating the European architecture they have experienced. The group will be introduced to graphic techniques and ways to develop a unified graphic presentation. The booklet will be evaluated for organization and presentation of the research material and the individual's contribution to the whole. Organization and layout will be evaluated. Architecture 534 focuses on architectural history. Discussions will be based on the assigned readings.

### **392/792 Independent Study**

The student will submit a topic for an independent research project. The student outlines the scope of the work, intended presentation and intended outcome. Once approved by the instructor the student will be graded on the basis of completion, clarity, and significance of the research project.

### **Architecture 692 Foreign Studies Studio**

This course focuses on design in the context of Madrid. There will be one full semester project, dealing with issues of urban design, programming, building design and development. The project will be developed in a contemporary manner, as if built today given the circumstances of construction in Madrid.

#### *COURSE STRUCTURE, REQUIREMENTS, AND GRADING*

Students will be expected to participate in all travel, building tours, and group activities which involve a great amount of walking and exploration of various cities in Europe.

#### *ATTENDANCE and PARTICIPATION*

While touring students are encouraged to ask questions and participate in any discussion. Students are expected to be punctual, appropriately attired for all scheduled meetings and guided tours. Medical excuses are to be communicated to the instructor prior to the event.

#### *GENERAL GRADING POLICY*

All work will be graded for graphic and/or verbal clarity, quality of the work, and completeness of the requirements for the semester project. No late work will be accepted unless accompanied by a written and signed medical note.

#### *READING AND REFERENCE MATERIALS*

The University Library has an extensive collection dealing with the history and development of Europe and the importance architecture has played in the development of the contemporary European city, specifically those cities to be visited. Prior to enrollment and departure for the semester abroad his collection can be a great source of design inspiration, and also full of insight as to the architecture which you will be expected to design for your individual sites. Contemporary architects have delved into the interpretations of building form and construction of the past and often very successfully produced an architecture related to its history, functional in modern society, and yet aesthetically continuous with the past. During the course of the semester you will be introduced to the works of these architects. Their work will provide insight into how to solve your own design problems. European architecture is very different than the American experience and its interpretation of the elements of building, their function, and symbolism will be different as well. Developing an understanding of this will be critical to a successful semester.

#### *GRADING POLICY:*

Student participation in **all** group activities will receive a minimum grade of C. The studio work must be completed and turned in within two weeks of returning to the U.S. Student studio project will be graded with two additional faculty upon completion and all UWM policies regarding grading will be enforced. Failure to turn in work will result in a grade of F. Grading criteria of the design project will be developed prior to the start of the semester. All assignments must be completed in order to receive a grade for the semester. All work will be evaluated in accordance with the following grade system:

100 – 96 =	A
95 – 91 =	A-
90 – 86 =	B+
85 – 81 =	B
80 – 76 =	B-
75 – 71 =	C+
70 – 66 =	C
65 – 61 =	C-
60 or > =	D
Inc.	= F

***Grade Appeal Procedures*** – A student may appeal a grade on the grounds that it is based on a capricious or arbitrary decision of the course instructor. The appeal process begins with the student reviewing the grade with the instructor. If the student and instructor remain in disagreement over the grade, the student may appeal the grade to Kevin Forseth, Chair of the Department of Architecture.

***Incompletes*** – A notation of “incomplete” may be given in lieu of a final grade to a student who has carried a subject successfully until the end of a semester but who, because of illness or other unusual and substantiated cause beyond the student’s control, has been unable to take or complete the final project or to complete some limited amount of term work. An incomplete is not given unless the student proves to the instructor that he/she was prevented from completing course requirements for just cause as indicated above.

***Academic Misconduct*** – The University has a responsibility to promote academic honesty and integrity and to develop procedures to deal effectively with instances of academic dishonesty. Students are responsible for the honest completion and representation of their work, for the appropriate citation of sources, and for respect of others’ academic endeavors.

#### ***UNIVERSITY POLICIES:***

***Participation by Students with Disabilities*** – If a student requires special accommodations in order to meet any of the requirements of this course, contact the instructor as soon as possible.

***Accommodation for Religious Observances*** – Students will be allowed to complete requirements that are missed because of a religious observance, provided sufficient prior notice is given to the instructor.

***Harassment*** – Sexual and racial harassment are reprehensible and will not be tolerated by the University. It subverts the mission of the University and threatens the careers, educational experience, and well-being of students, faculty, and staff. The University will not tolerate behavior between or among members of the University community which creates an unacceptable working environment. Should a student believe he or she is being harassed, the incident should be reported to Professor Jeff Ollswang, Grievance Officer for the Department of Architecture.

***Complaint Procedures*** – Students may direct complaints to Professor Jeff Ollswang, Grievance Officer for the Department of Architecture, by telephone (414) 229-4014. If the complaint allegedly violates a specific university policy, it may be directed to Robert Greenstreet, Dean of the School of Architecture & Urban Planning, or to the appropriate university office responsible for enforcing the policy.

***Honor Code*** – A copy of the school’s Honor Code is available in the Student Advising Office located in AUP 225. This code addresses the quality of the academic experience and intended and unintended problems, which cause students, faculty, and staff concern or discomfort. It is a series of guidelines rather than a book of rules and represents the collective needs and desires of our community in attaining a collegial atmosphere where everyone can work enjoyably and productively.